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200 Exercises for Flamenco Guitar (Flamenco: Didactica) (Spanish Edition)

Juan Lorenzo

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A new and complete series of exercises especially designed for practicing and developing flamenco guitar technique: rasgueados, alzapúa, tremolo, picado, finger tapping, etc. Essential for the flamenco guitarist's training. The characteristic sound of flamenco guitar music is the result of its particular technique. This book contains a wide selection of progressive exercises to help the student advance gradually and effectively along the road to becoming a skilled, successful flamenco guitar player. The book comes with a CD so the student can hear all the exercises played at slow speed. ---------- Nuevo y completo trabajo pedagógico especialmente indicado para la práctica y desarrollo de la técnica de la guitarra flamenca: rasgueados, alzapúa, trémolo, picado, golpe... Recomendado como método de estudio imprescindible para la formación del guitarrista flamenco. La guitarra flamenca se identifica por un sonido característico debido básicamente a su particular técnica, por lo que en este libro se recoge una amplia selección de ejercicios progresivos que permitirán al alumno un eficaz y gradual aprendizaje consiguiendo alcanzar, con el entrenamiento, una mejor preparación y destreza para abordar con éxito el toque flamenco. Como complemento esencial a los ejercicios se ofrece al estudiante un disco adjunto para escuchar todos los estudios a una velocidad más lenta.

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