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Literature the People Love: Reading Chinese Texts from the Early Maoist Period (1949-1966) (Chinese Literature and Culture in the World)

Krista Van Fleit Hang

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Examining the production of 'people's literature' in China, this study provides a new interpretive framework with which to understand socialist literature and presents a sympathetic understanding of culture from a period in China's history in which people's lives were greatly and obviously affected by political events.

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