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Christopher Wool

Katherine Brinson, Suzanne Hudson, Melinda Lang, Richard Prince, James Rondeau

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At the heart of Christopher Wool's creative project, which spans three decades of highly focused practice, is the question of how a picture can be conceived, realized and experienced today. Engaging the complexities of painting as a medium, as well as the anxious rhythms of the urban environment and a wide range of cultural references, his agile, largely monochrome works propose an open-ended series of responses to this central problem. Published on the occasion of the artist's retrospective at the Solomon R. Guggenheim Museum, New York, organized by Katherine Brinson, Associate Curator, and supported by the Andy Warhol Foundation for the Visual Arts, this exhibition catalogue presents a rich selection of paintings, photographs and works on paper, forming the most comprehensive examination of Wool's career to date. This fully illustrated publication includes essays by Katherine Brinson, Suzanne Hudson, Richard Prince and James Rondeau, as well as a definitive bibliography and exhibition history.

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