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Short Films 101: How to Make a Short and Launch Your Filmmaking Career

Frederick Levy

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Where does a young filmmaker begin? With the right short-film concept and this book!

The right short can be a filmmaker's "business card" in Hollywood. Here's the authoritative handbook by one of Hollywood's most connected insiders that offers a step-by-step guide through the entire creative process of shooting a short film, as well as expert advice from established filmmakers, and a final game plan for promoting and selling the film once it's in the can.Topics covered include:

€ Concept
€ Budget
€ Finding equipment
€ Assembling a crew
€ Casting
€ Arranging for location
€ Locating festivals and ancillary markets
€ Working with the unions
€ Film vs. digital video

Plus:€ A list of film schools
€ Oscar-winning shorts and nominees
€ A selection of short-film festivals
€ Actual short-film budgets
€ Sample scripts and shooting schedules
€ A helpful short-film glossary

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