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* masterpieces such as Renoir's *La Bete Humaine* and Carne's *Les Enfants du Paradis*
* popular classics such as *Les Vacances de Monsieur Hulot* and *Ma Nuit chez Maud*
* landmarks of the New Wave such as *Les 400 Coups* and *A bout de souffle*
* important films of the 1990s such as *Nikita* and *La Haine*
The films are considered in relation to such issues as the history of French cinema, the social and cultural contexts of their production and reception, the relationship with Hollywood cinema, gender politics, authorship and genre. Each article is accompanied with a guide to further reading and a filmography of the director, and the new edition also includes a fully revised introduction and a bibliography on French cinema.

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