Google Drive



Layton’s Legacy: A Historic American Art Collection, 1888–2013

John C. Eastberg, Eric Vogel

Download now

Click here if your download doesn"t start automatically

Layton’s Legacy: A Historic American Art Collection, 1888–2013

John C. Eastberg, Eric Vogel

Layton’s Legacy: A Historic American Art Collection, 1888–2013 John C. Eastberg, Eric Vogel Frederick Layton (1827–1919) was among the very first art collectors in America to fund a purpose-built civic art gallery for the public's use and enjoyment. Second only to the 1874 Corcoran Gallery of Art in Washington, D.C., the 1888 Layton Art Gallery in Milwaukee, Wisconsin, presented a new model for the single-patron art museum in America, one significantly different from the established museums of Boston and New York. Frederick Layton and his British architect George Audsley developed a new vision for a more intimate art museum experience. They drew upon their knowledge of English precedents to create a refined, single-story, top-lit, urban gallery that would influence the development of the American art museum well into the twentieth century.

Layton's Legacy draws on a recently discovered archive of Layton family papers, travel journals, and vintage photographs and on five years of extensive archival research in the United States and Great Britain. John C. Eastberg traces the trajectory of the collection's development from its English origins through its grand European acquisitions, Gilded Age art auctions in New York, Progressive-era renovations, postwar deaccessions, and demolition of the original gallery, all leading to a new era of curatorial innovation and major American art acquisitions at the end of the twentieth century. Eric Vogel looks more closely at the architectural history of the original Layton Art Gallery and its influence on the continuing lineage of the single-patron art museum.

Layton's Legacy also includes the first fully illustrated documentation of the entire 125-year history of the Layton Art Collection, demonstrating its formative place in the development of the American art museum. It includes object entries from more than twenty scholars of American and European painting, furniture, and decorative art and features the works of artists Eastman Johnson, Winslow Homer, Frederick Church, Thomas Cole, Bastien Lepage, William Bourguereau, James Tissot, Frederic Leighton, and Alma Tadema, among many others. Eminent scholars of nineteenth-century art, Dianne Macleod and Giles Waterfield, contribute forewords.

Gold Medal, Best Nonfiction, Independent Publisher Book Awards

Download Layton’s Legacy: A Historic American Art Collect ...pdf

Read Online Layton’s Legacy: A Historic American Art Colle ...pdf

Download and Read Free Online Layton’s Legacy: A Historic American Art Collection, 1888–2013 John C. Eastberg, Eric Vogel

---

From reader reviews:

Joseph Owens:

Have you spare time for just a day? What do you do when you have far more or little spare time? Sure, you can choose the suitable activity intended for spend your time. Any person spent their own spare time to take a walk, shopping, or went to the actual Mall. How about open or read a book eligible Layton’s Legacy: A Historic American Art Collection, 1888–2013? Maybe it is to become best activity for you. You understand beside you can spend your time with the favorite's book, you can wiser than before. Do you agree with it is opinion or you have different opinion?

Lewis Labelle:

What do you concerning book? It is not important together with you? Or just adding material if you want something to explain what the ones you have problem? How about your extra time? Or are you busy person? If you don't have spare time to perform others business, it is give you a sense of feeling bored faster. And you have time? What did you do? Everyone has many questions above. They have to answer that question due to the fact just their can do which. It said that about publication. Book is familiar on every person. Yes, it is suitable. Because start from on pre-school until university need that Layton’s Legacy: A Historic American Art Collection, 1888–2013 to read.

Katherin Buerger:

This Layton’s Legacy: A Historic American Art Collection, 1888–2013 book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is usually information inside this guide incredible fresh, you will get information which is getting deeper a person read a lot of information you will get. This particular Layton’s Legacy: A Historic American Art Collection, 1888–2013 without we recognize teach the one who examining it become critical in pondering and analyzing. Don't end up being worry Layton’s Legacy: A Historic American Art Collection, 1888–2013 can bring if you are and not make your bag space or bookshelves' become full because you can have it within your lovely laptop even phone. This Layton’s Legacy: A Historic American Art Collection, 1888–2013 having fine arrangement in word and also layout, so you will not feel uninterested in reading.

Lisa Madruga:

The guide untitled Layton’s Legacy: A Historic American Art Collection, 1888–2013 is the book that recommended to you to read. You can see the quality of the reserve content that will be shown to you actually. The language that author use to explained their ideas are easily to understand. The article writer was did a lot of investigation when write the book, to ensure the information that they share to you is absolutely accurate. You also might get the e-book of Layton’s Legacy: A Historic American Art Collection, 1888–2013 from the publisher to make you a lot more enjoy free time.

Download and Read Online Layton’s Legacy: A Historic American Art Collection, 1888–2013 John C. Eastberg, Eric Vogel #8NCJ1UPS6GM

Read Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel for online ebook

Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel books to read online.

Online Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel ebook PDF download

Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel Doc

Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel Mobipocket

Layton’s Legacy: A Historic American Art Collection, 1888–2013 by John C. Eastberg, Eric Vogel EPub