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ELANA GOMEL

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BLOODSCRIPTS: WRITING THE VIOLENT SUBJECT (THEORY INTERPRETATION NARRATIV) ELANA GOMEL

We live in an increasingly violent world. From suicide terrorists to serial killers, violent subjects challenge our imaginations. We seek answers to our questions on this subject in literature, cinema, and electronic media. In Bloodscripts, Elana Gomel examines how popular culture narratives construct violent subjectivity. Using such various narratives as mystery, horror; detective, and fantasy fiction as well as accounts of the atrocities perpetuated by serial killers and the Holocaust, Bloodscripts offers a new map of the genres of violence and links the twin obsessions of postmodern culture: crime and genocide. Bloodscripts is a stimulating, original, and accessible account of the narrative construction of the violent subject. It proposes a narrative model that will be of interest to literary critics, cultural scholars, criminologists, and anyone trying to understand the role of violence in postmodern culture.

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