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Warp and Woof: The Story of the Textile Arts (Classic Reprint)

Edith Very

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Excerpt from Warp and Woof: The Story of the Textile Arts

It has been a pleasure to bring together for comparison the primitive methods used in preparing materials for clothing and the modern methods found in the factories; also to search for the historical significance and progress of the knowledge of the art. For encircling this primitive art may be found many stories of fancy that make what otherwise might seem to be a tedious process one of great pleasure. These stories enliven the interest in the methods and almost create a desire for ability in the craft itself. The knowledge of a craft has a social significance which is recognized in educational circles as important for the adult as for the child. Not only is this recognized in the manual training, but also in the new, so-called, household arts.

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