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Rock Art and Regional Identity: A Comparative Perspective

Jamie Hampson

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Why did the ancient artists create paintings and engravings? What did the images mean? This careful study of rock art motifs in the Trans-Pecos area of Texas and a small area in South Africa demonstrates that there are archaeological and anthropological ways of accessing the past in order to investigate and explain the significance of rock art motifs. Using two disparate regions shows the possibility of comparative rock art studies and highlights the importance of regional studies and regional variations. This is an ideal resource for students and researchers.

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