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Globalization, Music and Cultures of Distinction: The Rise of Pop Music Criticism in Italy

Simone Varriale

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This book is the first comprehensive account of how Anglo-American popular music transformed Italian cultural life. Drawing on neglected archival materials, the author explores the rise of new musical tastes and social divisions in late twentieth century Italy.

The book reconstructs the emergence of pop music magazines in Italy and offers the first in-depth investigation of the role of critics in global music cultures. It explores how class, gender, race and geographical location shaped the production and consumption of music magazines, as well as critics' struggle over notions of expertise, cultural value and cosmopolitanism.

Globalization, Music and Cultures of Distinction provides an innovative framework for studying how globalization transforms cultural institutions and aesthetic hierarchies, thus breaking new ground for sociological and historical research. It will be essential reading for scholars and students interested in cultural sociology, popular music, globalization, media and cultural studies, social theory and contemporary Italy.

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