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Breaking Rocks: Music, Ideology and Economic Collapse, from Paris to Kinshasa (Dislocations)

Joe Trapido

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Based on fieldwork in Kinshasa and Paris, *Breaking Rocks* examines patronage payments within Congolese popular music, where a love song dedication can cost 6,000 dollars and a simple name check can trade for 500 or 600 dollars. Tracing this system of prestige through networks of musicians and patrons – who include gangsters based in Europe, kleptocratic politicians in Congo, and lawless diamond dealers in northern Angola – this book offers insights into ideologies of power and value in central Africa's troubled post-colonial political economy, as well as a glimpse into the economic flows that make up the hidden side of the globalization.

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