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Beethoven the Creator: The Great Creative Epochs from the Eroica to the Appassionata

Romain Rolland

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1929. In Beethoven the Creator, the Nobel Prize winner for literature, Romain Rolland, surveys the period from 1803 to 1806, when Beethoven composed three major works that were to remain in his own eyes the culminating peaks of his genius: the Eroica Symphony, the Appassionata and Leonora, his only opera. Taken as a group they represent the most vital creative period in his career. Rolland, working from letters, journals, Beethoven's own Sketchbook and other primary sources, gives a brilliant analysis of the musician himself; of these works on their own and also how they relate to his earlier sonatas and symphonies. See other titles by this author available from Kessinger Publishing.

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