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Alexej Von Jawlensky, Volume Three 1934-1937: Catalogue Raisonné of the Oil Paintings

Maria Jawlensky, Lucia Pieroni-Jawlensky, Angelica Jawlensky

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The third and final volume of the Catalogue Raissonne of the oil paintings of Alexej von Jawlensky contains 807 works including addenda to the first two volumes, with virtually every work illustrated in colour. The culmination of this period, and of Jawlensky's entire oeuvre, is the series of "Meditations," intense, small-format works in which the rigour of the "Abstract Heads" is taken to the furthest extreme, but is suffused with even greater radiance.

This catalogue is preceded by a general evalutaion of the artist and an essay on the "Meditations" by Angelica Jawlensky, plus a list of works confiscated by the Nazis, and selected correspondance between Jawlensky and his representative in the USA Galka Scheyer. The volume concludes with complete and updated exhibition lists, a general index and an index to locations and provenance covering all three volumes.

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