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The Role of the Museum in Creating Multi-cultural Identities: Lessons from Canada (Canadian Studies (Lewiston, N.Y.))

Garth Allen, Caroline Anson

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Aims to tackle the question of how we can encourage people to develop a deeper sense of community, in such a way that the process in itself does not promote exclusions of those who do not belong. The museum, this book argues, can and should increase toleration in an increasingly intolerant world.

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