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The Preacher as Liturgical Artist: Metaphor, Identity, and the Vicarious Humanity of Christ (Lloyd John Ogilvie Institute of Preaching)

Trygve David Johnson

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Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist. This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ. Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities, including the imagination to bear upon the arts of Christian proclamation. The Preacher as Liturgical Artist connects preachers to the person and work of Jesus Christ, whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit. It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God's people.

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