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The Philosopher's Touch: Sartre, Nietzsche, and Barthes at the Piano (European Perspectives: A Series in Social Thought & Cultural Criticism (Hardcover)) (Hardback) - Common

Translated by Brian Reilly By (author) Francois Noudelmann

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Renowned philosopher and prominent French critic Francois Noudelmann engages the musicality of Jean-Paul Sartre, Friedrich Nietzsche, and Roland Barthes, all of whom were amateur piano players and acute lovers of the medium. Though piano playing was a crucial art for these thinkers, their musings on the subject are largely scant, implicit, or discordant with each philosopher's oeuvre. Noudelmann b...

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