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Jean-Louis Comolli

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Jean-Louis Comolli's six-part essay "Technique and Ideology" had a revolutionary effect on film theory and history when it first appeared in *Cahiers du Cinéma* in 1971. In 2009, Comolli revisited his earlier text, arguing that the present age, marked by the total dominance of media-filtered spectacle over image production, makes the need for an "emancipated, critical spectator" more pressing than ever. This volume brings together annotated translations of these two texts to provide an overview of Comolli's activity as both a theorist and a filmmaker.

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