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Writing Scripts for Television, Radio, and Film

Edgar E. Willis, Camille D'Arienzo

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Writing Scripts for Television, Radio, and Film Edgar E. Willis, Camille D'Arienzo
This book introduces students to the theories and techniques underlying television, radio and film writing. The new edition provides meaningful guidance through in-depth coverage of types of writing, specific techniques and professional examples from contemporary electronic media. Statements from working writers and behind-the-scenes professionals, such as Mary Lou Teel, CBS Sunday Morning producer, David Black, producer-writer of Law and Order, and Peggy Charren, founder of Action Children's Television, enrich the book's practical approach and contemporary appeal.

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