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# Maternal Horror Film: Melodrama and Motherhood

*S. Arnold*

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**Maternal Horror Film: Melodrama and Motherhood** S. Arnold
Maternal Horror Film: Melodrama and Motherhood examines the function of the mother figure in horror film. Using psychoanalytic film theory as well as comparisons with the melodrama film, Arnold investigates the polarized images of monstrous and sacrificing mother.

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