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# Bob Dylan: Face Value

*Ingrid Mossinger*

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**Bob Dylan: Face Value** Ingrid Mossinger
English summary: In addition to his unique abilities as a composer, poet, singer and performer, Bob Dylan (b. 1941) created an extensive oeuvre in the visual arts. His pastels entitled "Face Value" emerged in 2012. They show faces that are influenced by experience and circumstances. Dylan gives these portraits a surprising depth. He links his subjects to centuries-old icons, and thereby giving the sitter, despite their adversities in life, a special dignity. The catalogue of watercolors is supplemented by contributions from an art, musical and literary scholar, who analyzes Dylan's work under multiple aspects. German description: Neben seinen einzigartigen Fahigkeiten als Komponist, Lyriker, Sanger und Performer hat Bob Dylan (1941) in den letzten Jahren auch im Bereich der bildenden Kunst ein umfangreiches OEuvre geschaffen. Seine Pastelle mit dem Titel Face Value entstanden 2012. Sie zeigen Gesichter, die von einschneidenden Erfahrungen und Lebensumstanden gepragt sind. Dylan gibt diesen Portrats eine uberraschende inhaltliche Wendung, indem er an den Jahrhunderte alten Bildtypus der Ikone anknupft und die von den Widrigkeiten des Lebens gezeichneten, gleichwohl in sich ruhenden Personen ins Ikonenhafte uberhoht, wodurch er den Dargestellten eine besondere Wurde verleiht. Der Katalog der Aquarelle wird durch Beitrage eines Kunst-, eines Musik- und eines Literaturwissenschaftlers erganzt, die Dylans Werk unter verschiedenen Aspekten analysierenr

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