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Frederic Conrod and Michael J Horswell

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Baroque Projections: Images and Texts in Dialogue with the Early Modern Hispanic World is a collection of articles by prominent scholars, edited by Florida Atlantic University's Frederic Conrod and Michael J. Horswell. The articles include: Gongora in Marienbad: The Pilgrim as Nouveau Romancier/Christopher van Ginhoven Rey; La representacion del mundo: Del globus cruciger a la esfera posmoderna/Patricia Saldarriaga; Vistas comunicentricas: teatro breve y chorographia madrilena en el siglo de oro espanol/Noelia S. Cirnigliaro; Juan de Mariana and the Modern American Politics of Money: Salamanca, Cervantes, Jefferson, and the Austrian School/Eric Clifford Graf; Las poseidas: cuadros histericos de la mistica en el imaginario decimononico/Nuria Godon; El bandolero como alegoria re-estructuradora del franquismo en 'Don Juan de Serrallonga' (1949), de Ricardo Gascon/Roma Rofes Herrera; "Will You Deliver Spain from Bondage?" Romancing the Spanish Inquisition in Darren Aronofsky's The Fountain (2006)/Javier Irigoyen-Garcia; Screening Quixote: Cervantes and Media Culture/Bruce R. Burningham; Baroque Humor and a Political Future through Illustrations of Sancho Panza and His Donkey/John Beusterien; Recycling the Cervantine Retablo in the 21st Century: The Case of Els Joglars/Carrie L. Ruiz; Jorge Gaggero's Cama adentro: A Projection of Early Modern Masters and Servants/Andrea M. Castelluccio"

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