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British Wood-Engraved Book Illustration 1904-1940: A Break with Tradition (Clarendon Studies in the History of Art)

Joanne Selborne

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Twentieth-century British wood-engraved book illustration up to the beginning of World War II was among the most versatile and inventive of the graphic arts. In a climate of typographical renaissance, various wood engravers made a significant impact on the appearance of the printed page, transforming good books into works of art and influencing modern standards of book production. This book reveals the methods by which these pioneering artists broke with nineteenth-century illustrative practices. The author surveys the subject in relation to the cultural and historical background, and within a context of mainstream developments in the visual arts, places emphasis on the working relationships of illustrators with both private presses and commercial publishers.

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