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Artist-Run Spaces: Non Profit Collective Oraganizations in the 1960s & 1970s (Documents (JRP/Ringier))

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In the 1960s and 70s, as the parameters of art expanded to incorporate architecture and performance and increasingly drew on urban theory and the politics of everyday life, the model of the artist-run gallery space gained enormous relevance. Developed in collaboration with the founders of the leading artist-run spaces of the 1960s and 1970s, this volume compiles the first extensive research on the history of this phenomenon. It introduces such spaces as Art Metropole in Toronto, Artpool in Budapest, Ecart in Geneva, Franklin Furnace in New York, La Mamelle in San Francisco, Printed Matter in New York, Western Front in Vancouver and Zona in Florence, along with their founders, including Carl Andre, John Armleder, AA Bronson, Sol LeWitt, Lucy Lippard, Tom Marioni and Maurizio Nannucci.

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