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Music and Dance Traditions of Ghana: History, Performance and Teaching

Paschal Yao Younge

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The dance and musical traditions of Ghana's four main ethnic groups are covered comprehensively in this book. Discussed are not only concepts of music, dance and performance in general, but also cultural perspectives, performance practices, and the form and structure of 22 musical types or dance drumming ceremonies. Historical, geographical, cultural and social backgrounds of the groups are included, as well as orthographies of each language with their unique characters. As a guide to multicultural education, the book provides teaching methods and components of curriculum development. Numerous photographs, maps, and musical scores serve to generously illustrate the book.

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